



Zealandia by Jonathan Gibb, (Australia)

This project has a strong plan that connects all the elements. I liked how the building to the south of the museum was incorporated into the museum site plan allowing the museum to connect to the market square.

When judging the project I thought one of the most important pieces of this competition was to evaluate how well the designers connected the museum to the waterfront. This project's design created a clear connection to the water from the museum, I liked how that connection extended into the water with the "Maui's hook". This connection is reinforced by the ferry station and wharf.

The design of the Tram Square and Market Square seemed weak compared to the museum site.

Overall this project had a very polished design and graphic representation. However, I would have liked to see Maori people represented in the renderings. This project could have just as well been in Vancouver.....Steve Martino

In my opinion Jonathan Gibb has remained very true to his 'design ethos' for this project, and his ambition to design a 'walkable city' has been superbly attained.

Again in my opinion, it is often useful to have a hook on which to hang your design concept, and here we see Jonathan using his 'Maori Hook' to set an historical, cultural and aesthetic theme which he then walks eloquently throughout his entire design.

Please take time to study this presentation and I hope that like me you will discover, and enjoy, the subtle humour being played out by many of Jonathan's characters.

However I feel that the over use of, what to me is outdated brick paviers, seemed to somehow drain some of the life out of this outstanding design.....Hugh Ryan