



Lac Retba by María Agudo Saceda, Marta Gallego Gómez & Lucía Vázquez Garcia, (Spain)

“Lac Retba had the most unique existing site conditions of all the projects, a red lake. The narrative was beautifully written and told a powerful story of the traditions and beliefs of the people of the site.

I thought this project had the most unique and well thought out cultural program. This non-linear approach to design was also apparent in the way the competition entry was put together; I was overwhelmed by the energy of the project

This project had fabulous images and patterns. Each image was a piece of art. I noticed something new every time I looked at them.

In the design of the site I appreciated the way the paving pattern ran off site into the neighborhoods. I liked how the building south of the museum integrated into the market square and the market square is actually a market.

This project had the most ambitious shoreline development of any project. ”.....Steve Martino.

“LAC RETBA is a wonderful proposal for a re-appropriation of a territory, a fresh narration, free, very sensitive and deeply artistic.

From the architectural point of view the project is more conceptual than elaborated, but it transmits capacity through sensibility. Very engaging.”.....Paolo L. Bürgi

“W H Auden is quoted as having once said that ‘Thousands have lived without love; not one without water’, but here in Lac Retba we experience both.

María Agudo Saceda, Marta Gallego Gómez & Lucía Vázquez Garcia, have employed soft lines, soft colours and a soft storyline and combined these with a strong vision to produce a powerful and emotive concept.

This project is beautifully conceived and presented, and is richly deserving of its award.....Hugh Ryan