



## Judges Comments

'Slant City, A Green Centre', by Richard O'Connor & Danielle Martin. (Ireland)

*This project has good circulation from tram to lakeshore. Adding an event area and stage was a good fit for the Tram Plaza. The plazas addressed the desire for pedestrian accessibility well. This project succeeded in designing functional urban spaces for pedestrians.*

*The circulation into the museum entrance from other elements of the project site was not strong. Surrounding the museum with water also isolated the building from the public space.*

*The open beach front was very nice but I didn't see any reason to go so far into the site. Also, it would have been nice to have a deck on the water for the adjacent shops.*

*I liked the water cleansing process.*

.....Steve Martino

*The shortest distance between two points is of course a straight line, and when it comes to getting from A to B in works every time. But when Danielle Martin and Richard O'Connor set about linking A to B and B to C and C to D and so on, they created not only a circulation plan which functions quite beautifully, but they also generated a simple, yet complex series of angles and volumes which presented them with a tantalising opportunity, and I find the results both satisfying and inspiring.*

*When it came to furnishing the resultant spaces, the team has adhered loyally to their ambition to design a city which captures the green landscape and draws it to the heart of their city.*

*On first inspection I was of the opinion that there is too much water, especially surrounding the museum, but then again there is much to recommend it and its growing on me.....Hugh Ryan*