



'4 Change', by Alessandro Vino, Natalla Vergara Forero, Dragana Romic, & Kanako Tada.(Germany)

This project's presentation was very appealing. The rendering showing the 4 seasons along the site is a brilliant technique. The cultural narrative throughout time was good.

I liked the massive shade nets in the Market Plaza. They also tied the museum entrance to the plaza. The glowing white building was nice.

The implied circulation from the tram stop to the museum is weak. The purpose of the paving bands in the Tram Plaza was hard to understand. I did like the way the street behind the museum is integrated into the museum paving.

The floating islands were interesting and the boat dock seemed to be an obvious programmatic element that many projects did not add. I liked the modification of the shore line however the undulations seemed arbitrary and would have been stronger if tied to program or onshore landmarks or dictated by a natural system of water flow. In the end this project seemed to be more a park design than an urban design.....Steve Martino

A team work..... is a very contemporary proposal, clean, with an exquisite sensibility.

Some schematic passages are very strong and powerful, as beautiful as the philosophic thoughts behind.

One can perceive a centennial, cultural background that appears in a fine contemporary language. Respectful to our environment as well as to people of all ages.

Chapeau.....Paolo L. Bürgi

Starting with a very strong and considered concept, which is beautifully expressed by means of a timeline which is not only 2D but 3D, demonstrates to me a disciplined, yet abundantly creative approach to landscape design.

With sinuous and powerful arcs and curves, Alessandro Viro, Natalla Vergara Forero, Dragana Romic, & Kanako Tada, have managed to weave time and space to produce a hugely attractive and gratifyingly practical design.

I am especially impressed not only by the selection of both hard and soft materials, but by their measured and sensitive incorporation of these materials into the design.

Their treatment of the Museum façade is compelling.

However the actual shoreline does seem a bit fussy and I would have preferred a cleaner line.

.....Hugh Ryan