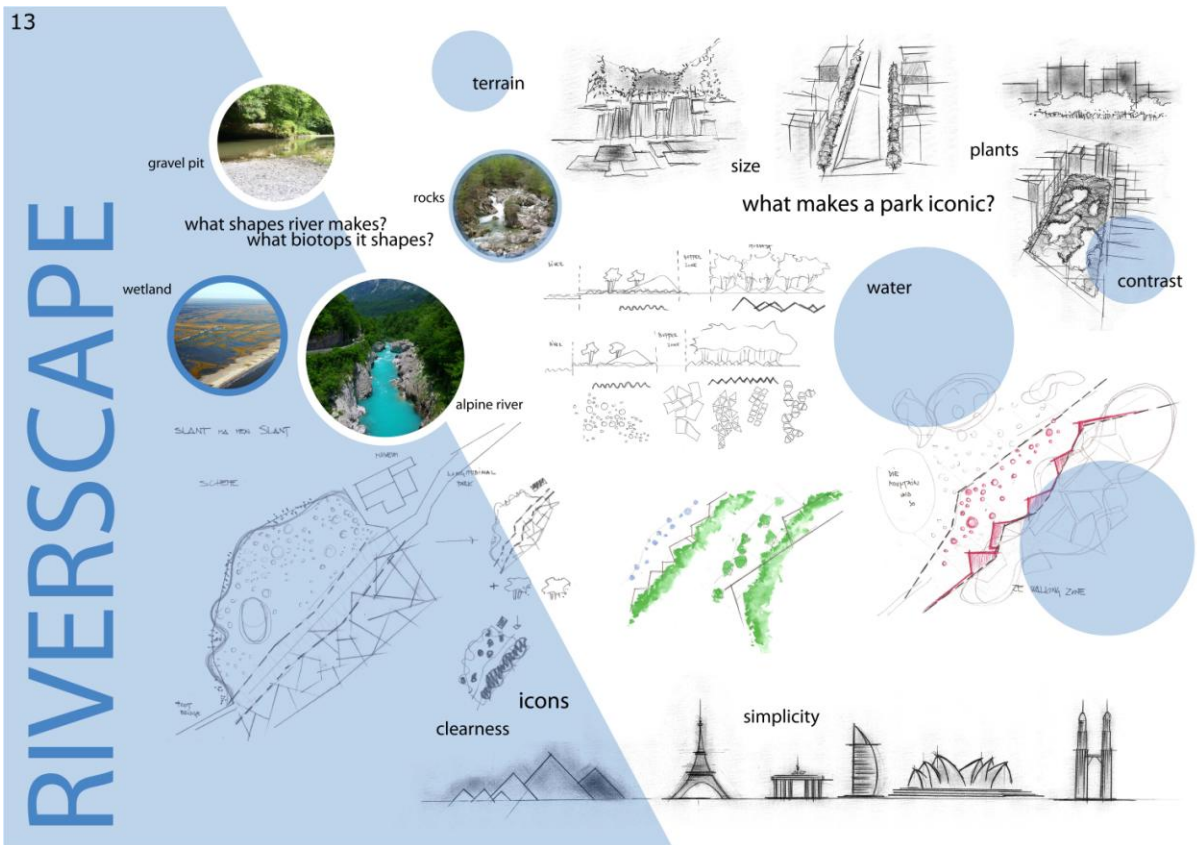
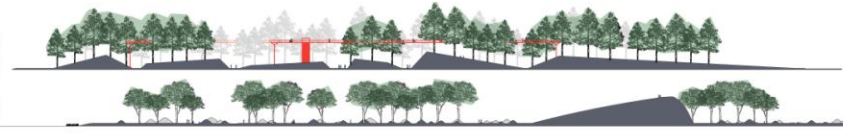
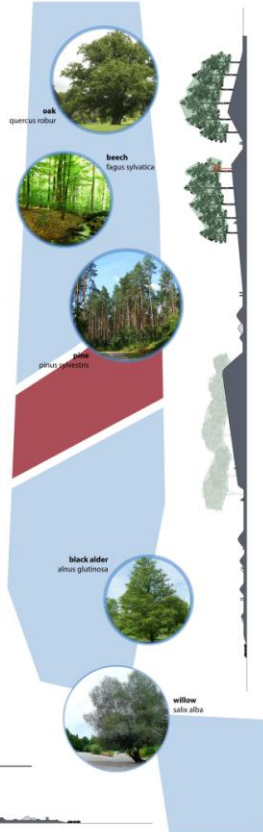
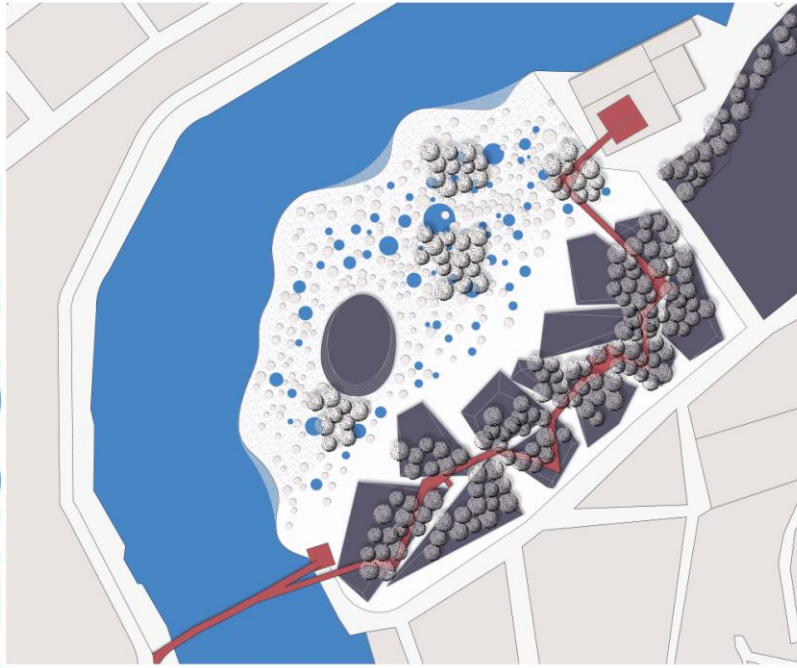


Riverscape, by Žiga Malek , Renata Zerovnik Kovac and Andrej Baselj, (Slovenia)

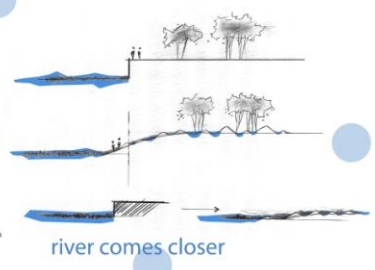
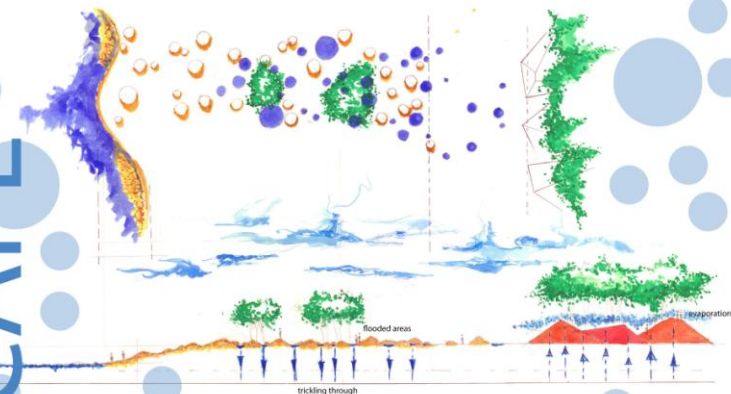
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RIVERSCAPE



RIVERSCAPE



Riverscape is a project that connects the river and the land that were separated by man in the past. It enables temporary flooding of the river and direct contact of the park with the river. The simple, almost abstract forms of the park are divided in several parts. At the top, the land of green part with the mountain and the forest part. This section is based on the principle of the different phases and activities in the river current: the spring, beds of gravel, banks, the meadows. ...

The forest part presents the source, the spring of the river. It is green, dense and moist, covered with grass and moss. It is formed as a composition of generational structures which represent the hills where the river originates. The hills are covered with the forest which is formed by big trees with high crowns. A path is leading to walk through the crown - it is high above the ground on high pillars. The path enables the observation of the whole park, the walk through the dense branches and the direct contact with the forest. It also connects to the foot bridge on the downstream part of the park with the mountain of contemporary art on the mountain. The path finishes - or starts - on the roof of the mountain which becomes inseparable from the park.

The part between the green flooding part and the forest is a brand zone, which contains samples of all forms from different parts of the park. It is full of variations as we are surrounded with the local and governmental forms from the south and the great hills and lakes with the mountain from the north. This part also acts as a connection between the different parts and as a cooling zone.

Banks extending in small part of the river. These parts capture friendly river water. The mountain water that floods the area is used as an irrigation source for the forest part of the park, which enables this part to be fresh - exact the opposite as the warm ground part. The park is so not only divided in controlling parts regarding to form but also the atmosphere and various functions of different parts of the park.

RIVERSCAPE

